

From the UNITED ARTISTS Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

Words by
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Moderately, with rhythm

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked 'Moderately, with rhythm'. The introduction features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, with a dynamic marking of *f* (forte). The bass line consists of a simple eighth-note pattern. The score then transitions to the vocal entry. The vocal line is in C major, 4/4 time, and begins with the lyrics 'Start spread - in' the news, I'm leav - ing to - day,'. The melody is composed of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues with the same melody and bass line. The score includes several measures of piano accompaniment with chord symbols: F, Gm7, and C7. The lyrics 'I wan - na be a part of it New York, New' are followed by a final piano accompaniment section. The score ends with a final chord of F6.

f

mf

Start spread - in' the news, I'm leav - ing to - day,

I wan - na be a part of it New York, New

Chord symbols: F, Gm7, C7, F6

3047-5

Gm7 Gm6 Gm7 C7^o F

York. These vag - a - bond shoes

are long - ing to stray, And step a -

round the heart of it New York, New York.

—no lyric on D. S.—

I wan - na wake up in the cit - y that does - n't

Bbmaj7 Bbm6

Detailed description: This is a musical score for the song 'These From New York, New York'. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams for guitar are provided above the vocal line for specific chords: Gm7, Gm6, Gm7, C7^o, F, Bbmaj7, and Bbm6. The lyrics are written below the vocal line. The first system includes the lyrics 'York. These vag - a - bond shoes'. The second system includes 'are long - ing to stray, And step a -'. The third system includes 'round the heart of it New York, New York.' and a note '—no lyric on D. S.—'. The fourth system includes 'I wan - na wake up in the cit - y that does - n't'. The piano accompaniment features various musical notations including eighth notes, quarter notes, and triplets.




To Coda



sleep to find I'm king of the hill,







top of the heap. My lit - tle town





blues are melt - ing a - way,








I'll make a brand new start of it in old New

Cm7 **F7** **Bb** **Bbm6**
 York. If I can make it there, I'd make it

F **D7+9** **D7** **C7** **D7** **Gm7** **Am7** **Bbmaj7** **C11**
 an - y - where, It's up to you, New York, New

F **Gm7** **C7** **Gm7** **C7** **D. S. al Coda**
 York. *f* *mf*

Coda **Am7** **D7** **Bbm7** **Db7**
 king of the hill, head of the list, cream of the crop at the top of the heap.

The musical score is written for voice and piano. It features three systems of music. The first system includes the lyrics 'York. If I can make it there, I'd make it' with guitar chords Cm7, F7, Bb, and Bbm6. The second system includes 'an - y - where, It's up to you, New York, New' with chords F, D7+9, D7, C7, D7, Gm7, Am7, Bbmaj7, and C11. The third system includes 'York.' with a piano section marked *f* and *mf*, and a Coda section with lyrics 'king of the hill, head of the list, cream of the crop at the top of the heap.' and chords Am7, D7, Bbm7, and Db7. The piano accompaniment includes various musical notations such as triplets and dynamic markings.

Slow tempo

Gb A♭m7 D♭7 E♭dim Fm7-5
 My lit-tle town blues are melt-ing a-way, I'll make a
molto rit. *f*
 Gb G♭maj7 D♭m7 G♭7 C♭
 brand new start - of it in old New York. If I can make it there -
 C♭m6 G♭ E♭7+5 E♭7 D♭7 E♭7 A♭m7 D♭m7
 I'd make it an-y-where, Come on, come through New
 A♭m7 C♭ G♭
 York, New York.
ff 8